

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Trombone (♭ + ♪)
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47063

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B♭ Trumpet or Cornet

2. Trombone (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

f

f

f

mf

f

rit. a tempo rit.

1.2. 3.

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line, also starting with *mp* and ending with *mf*. The bottom staff is the piano accompaniment, starting with *mp* and ending with *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

10

The second system of the musical score continues from the first. It consists of three staves. The vocal line starts with a forte (*f*) dynamic and ends with a first ending bracket labeled '1.2.'. The bass line also starts with *f*. The piano accompaniment starts with *f*. The key signature and time signature remain the same.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The middle staff is the bass line, starting with *mf* and ending with *p*. The bottom staff is the piano accompaniment, starting with a forte (*f*) dynamic and ending with *p*. The key signature is one sharp (F#) and the time signature is 2/4.

14

The second system of the musical score continues from the first. It consists of three staves. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a first ending bracket labeled '1.'. The bass line also starts with *mf*. The piano accompaniment starts with *mf*. The key signature and time signature remain the same.

4. Go Tell It On The Mountain

rit.

mf

mf

9 a tempo

mf

5. We Three Kings

mp

mp

mp

11

mp

mp

mp

Musical score for the first system of "6. While Shepherds Watched Their Flocks". The system includes a vocal line with a first ending and a second ending, a piano accompaniment, and a grand piano accompaniment. Dynamics include *mf* and *mp*. The tempo is marked *rit.* (ritardando).

6. While Shepherds Watched Their Flocks

Musical score for the second system of "6. While Shepherds Watched Their Flocks". The system includes a vocal line and a grand piano accompaniment. Dynamics include *mf* and *f*.

Musical score for the third system of "6. While Shepherds Watched Their Flocks". The system includes a vocal line with a first ending and a second ending, a piano accompaniment, and a grand piano accompaniment. Dynamics include *mf*.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for the first system of "7. March Of The Three Kings / La Marche des 3 Rois". The system includes a piano accompaniment and a grand piano accompaniment. Dynamics include *f*.

8

Musical score for measures 8-15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include *mf*.

16

Musical score for measures 16-23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for the beginning of 'Alle Jahre wieder'. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include *mf*.

7

Fine

Bridge

Musical score for the 'Fine' and 'Bridge' sections. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include *mf*.

9. The First Noël

§

Fine

Musical score for 'The First Noël' in 3/4 time, key of D major. The score consists of three systems. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with *mf*. The second system continues the vocal and piano parts, with dynamics increasing to *f* in the final measures. The third system concludes the piece with a *f* dynamic.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with *mf*. The second system continues the vocal and piano parts, with dynamics alternating between *f* and *mf* throughout the piece.

Musical score for page 15, measures 1-8. It features a vocal line with a first and second ending, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

Musical score for page 9, measures 9-16. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for 'Angels We Have Heard On High', measures 1-4. It features a vocal line and a piano accompaniment. The key signature has two sharps and the time signature is 4/4. Dynamics include *mf*.

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402 ALBINONI, Tomaso Adagio (5)
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 EMR 636K BACH / GOUNOD Ave Maria (Michel) (3)
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 EMR 8407 GRIEG, Edvard Solvejgs Lied (5)
 EMR 696F HÄNDEL, Georg Fr. Air (Michel) (9)
 EMR 8403 HÄNDEL, Georg Fr. Arioso (5)
 EMR 636K HÄNDEL, Georg Fr. Halleluja (Michel) (3)
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 EMR 8401 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8409 HÄNDEL, Georg Fr. March (5)
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